

SAULT COLLEGE OF APPLIED ARTS ANE TECHNOLOGY
SAULT STE MARIE, ON



COURSE OUTLINE

Course Title: Introduction to Literature

Code No.: ENG 218-3

Semester: Winter

Program: General Arts and Science

Author: General Arts and Science Program

Date: January 2001

Previous Outline Dated: August 1998

Approved: _____

Dean

Date

Total Credits: 3

Prerequisite(s): Eng 120

Length of Course: 3 hours/week

Total Credit Hours: 48

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For additional information, please contact Judith Morris, School of Continuous Learning,
(705) 759-2554, Ext. 516

I. COURSE DESCRIPTION:

In this survey course, students will become familiar with the various genres of literature. A variety of fiction, poetry and drama is explored in terms of historical literary tradition. Intensive study involves identification of literary terminology and devices and archetypal themes within specific works so as to enhance the appreciation of literature.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

A. Learning Outcomes:

1. Trace historical development of poetry, drama and prose fiction from their roots
2. Apply critical tools for analyzing short stories
3. Recognize and appreciate the various forms of poetry
4. Recognize and discuss the various forms of drama
5. Analyze thematic issues which link all writers of great literature, while recognizing the differences that historical perspective, literary form and culture generate

B. Learning Outcomes and Elements of the Performance:

Upon successful completion of this course, students will demonstrate the ability to:

1. Trace historical development of poetry, drama and prose fiction from their roots.

Potential elements of the performance:

- recognize key characteristics of each genre
 - identify the major historical events and movements that have influenced old, middle and modern English
 - identify key figures in the evolution of each genre
2. Apply critical tools for analyzing short stories.

Potential elements of the performance:

- identify such terms as conflict, narrative point of view, atmosphere, foreshadowing, suspense, character development and plot development
- recognize “theme” as it evolves from plot, character and description
- compare different authors’ approaches to similar themes
- analyze the use of figurative language and its effect in short fiction

**II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE
 (Continued):**

3. Recognize and appreciate the various forms of poetry.

Potential elements of the performance:

- recognize the characteristics of sonnets, ballads and other types of poems
- identify various metrical arrangements such as iambic, trochaic and anapaestic
- recognize the value and effect of a variety of rhyming schemes and of no-rhyming schemes in poetry
- trace the thematic approaches to similar themes from poets of different historical eras
- give oral and written critiques of various poems

4. Recognize and discuss the various forms of drama.

Potential elements of the performance:

- recognize the evolution of western theatre from its Greek roots
- describe the characteristics of classical tragedy and comedy
- identify the components of a five-act play by studying one
- compare characterization and plot development in different plays
- describe the various forms of stages and their uses

5. Analyze thematic issues which link all writers of great literature, while recognizing the differences that historical perspective, literary form and culture generate.

Potential elements of the performance:

- participate in class discussions
- write mature, critical essay answers
- recognize archetypal thematic patterns

III. TOPICS:

1. History of Literature (Overview)
2. The Short Story
3. Poetry
4. Drama

IV. REQUIRED RESOURCES / TEXTS / MATERIALS:

1. Literature: An Introduction to Reading and Writing (Compact Edition), Eds. Edgar V. Roberts, Henry E. Jacobs. Prentice Hall, 1998

**V. EVALUATION PROCESS / GRADING SYSTEM:
MAJOR ASSIGNMENTS AND TESTING**

Essay test assignment on short stories	20%
Essay test assignment on poetry	20%
Multiple choice test on plays	20%
Presentation	20%
Final exam	20%
TOTAL	100%

Teaching Methodology

Lectures will provide historical perspective and explanation of literary terminology. Class readings, group discussions and presentations will provide a seminar format for learning. Video-tape, audio-tape and film presentation will serve as a background support or illustration for certain works.

TIME FRAME

ENG 218 involves three hours per week for the semester.

METHOD OF ASSESSMENT (GRADING METHOD):

A+	Consistently outstanding	(90% - 100%)
A	Outstanding achievement	(80% - 89%)
B	Consistently above average achievement	(70% - 79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60% - 69%)
R	Repeat - The student has not achieved the objectives of the course, and the course must be repeated	(less than 60%)
CR	Credit exemption	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements	

NOTE: Students may be assigned an "R" grade early in the course for unsatisfactory performance.

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VI. SPECIAL NOTES:Special Needs

Students with special needs (e.g. physical limitations, visual impairments, hearing impairments, learning disabilities) are encouraged to discuss required accommodations with the professor and/or contact the Special Needs Office.

Complementary Activities

To meet course objectives, students should expect to match each scheduled class hour with independent study.

Plagiarism

Students should refer to the definition of “academic dishonesty” in the “Statement of Student Rights and Responsibilities.”

Students who engage in “academic dishonesty” will receive an automatic failure for that submission and/or other such penalty, up to and including expulsion from the course.

In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Advanced Standing

Students who have completed an equivalent post-secondary course must bring relevant documents to the Coordinator, General Arts and Science Department:

- A copy of course outline
- A copy of the transcript verifying successful completion of the equivalent course

Retention of Course Outlines

Students are responsible for retaining all course outlines for possible future use in gaining advanced standing at other post-secondary institutions.

Substitute course information is available at the Registrar’s office.

VII. PRIOR LEARNING ASSESSMENT

Students who have related employment-centered experience should see the Prior Learning Assessment (PLA) Coordinator.

